

Classical Acts & Facts® History Cards

Artists and Composers

SET 1

Works Consulted

These are the primary works that provided specific knowledge sets, not including the general knowledge of the authors and editors.

Source	Type	Pages
Card 1		
Art and Music in Scripture		
"Assyria Falls to Babylon" [Card 27]. <i>Classical Acts & Facts® History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Babylon Falls to Persia" [Card 30]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Babylonians" [Card 13]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Egyptians" [Card 5]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"The Flood and the Tower of Babel" [Card 3]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
<i>The Holy Bible</i> , King James Version [1611]. BibleGateway.com, 1987.	Web	Genesis 1:1; 6; 11; Exodus 1; 25–26; 31:2; 35:30–35; 36:1; 37:1; 38:1–7, 22; 1 Samuel 16; 1 Kings 5–7; Daniel 2–3; 5; Esther 1; Revelation 4:10–11.
"Israel Divides into Two Kingdoms" [Card 23]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Jews Return and Rebuild the Temple" [Card 31]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Judah Falls to Babylon, Temple Destroyed" [Card 29]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	17–45
"Mesopotamia and Sumer" [Card 4]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"The Psalms of David: An Overview." <i>International Fellowship of Christians and Jews</i> . Accessed 6/11/14. http://www.ifcj.org/site/DocServer/FCH302_DAVID_LESSON_1.pdf?docID=5785	Web	
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	6–11
Veith, Gene Edward, Jr. <i>The State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	105–132

Card 2		
Art and Music of Greece and Rome		
"Byzantine Emperor Justinian" [Card 57] <i>Classical Acts & Facts History Cards: Medieval World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"The Christian Catacombs." The Vatican Pontifical Commissions. Accessed 01/13/15 from http://www.vatican.va/roman_curia/pontifical_commissions/archeo/inglese/documents/rc_com_archeo_doc_20011010_cataccrist_en.html#Madre	Web	
Christiansen, Connie Ruth. "History of Hymns." ShareFaith.com, 2015. Accessed 01/13/15 from http://www.sharefaith.com/guide/Christian-Music/hymns-the-songs-and-the-stories/history-of-hymns.html	Web	
Dégremont, Cécile. "Winged Victory of Samothrace." Musée du Louvre, 2008. Accessed 01/13/15 from http://musee.louvre.fr/oal/victoiredesamothrace/victoiredesamothrace_acc_en.html	Web	
"Golden Age of Greece" [Card 33] <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Hemingway, Colette, and Seán Hemingway. "Music in Ancient Greece." Heilbrunn Timeline of Art History. New York: Metropolitan Museum of Art, 2004. Accessed 01/13/15 from http://www.metmuseum.org/toah/hd/grmu/hd_grmu.htm	Web	
Lusher, Paul. "The Early Church: Singing Saints." Grand Haven, MI: Center for Church Music, 2015. Accessed 01/13/15 from http://songsandhymns.org/music-worship/article/the-early-church--singing-saints-i	Web	
"Minoans and Mycenaeans" [Card 7]. <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Music in the Greek and Roman World." The Kelsey Museum, University of Michigan. Accessed 01/13/15 from http://www.umich.edu/~kelseydb/Exhibits/MIRE/Introduction/GreekRoman/GreekRoman.html	Web	
"Rome Conquers Greece" [Card 39] <i>Classical Acts & Facts History Cards: Ancient World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Strickland, Carol and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	3; 12–19; 24–25
Card 3		
Art and Music of the Middle Ages		
Kamien, Roger. <i>Music: An Appreciation</i> . New York: McGraw-Hill, 2011.	Print	71–92
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	159–215
"The Middle Ages" [Card 54]. <i>Classical Acts & Facts History Cards: Medieval World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	24–29
Veith, Gene Edward, Jr. <i>The State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	54–58, 183, 204
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	37–72
Card 4		
Art and Music of the Renaissance		
Arkenberg, Rebecca. "Music in the Renaissance." Heilbrunn Timeline of Art History. New York: Metropolitan Museum of Art, 2004. Accessed 01/13/15 from http://www.metmuseum.org/TOAH/hd/renm/hd_renm.htm	Web	
Constantinidis, Sylvia. "History of Music: The Renaissance." Accessed 01/13/15 from http://historyof-music.tripod.com/id8.html	Web	
Kamien, Roger. <i>Music: An Appreciation</i> . New York: McGraw-Hill, 2011.	Print	78–90

Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston: Wadsworth Cengage Learning, 2009	Print	215–216; 268–269
Mulch, Millard. "Mannerism Movement." Historyofpainters.com, 2011. Accessed 01/13/15 from http://www.historyofpainters.com/mannerist_painters.htm	Web	
Pogue, David and Scott Speck. <i>Classical Music for Dummies</i> . Foster City, CA: IDG Books Worldwide, 1997.	Print	16–17
"The Protestant Reformation" [Card 94] <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012	Print	
"The Renaissance" [Card 83]. <i>Classical Acts & Facts History Cards: Medieval World</i> . West End, NC: Classical Conversations MultiMedia, 2012	Print	
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	293–294
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	32–47
Vaughan, Carolyn. <i>Masters of Western Art: Painters</i> . FANDEX Family Field Guides. New York: Workman Publishing, 2001.	Print	13–14
Card 5 Giotto di Bondone		
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	206–209
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	12
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	26
Vaughan, Carolyn. <i>Masters of Western Art: Painters</i> . FANDEX Family Field Guides. New York: Workman Publishing, 2001.	Print	3–4
Veith, Gene Edward, Jr. <i>The State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	21, 32, 221
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	73–81
Card 6 Lorenzo Ghiberti		
Chilvers, Ian. <i>The Oxford Dictionary of Art and Artists</i> . Oxford, UK: Oxford University Press, 2009.	Print	244
"Fillipo Brunelleschi." <i>Medici: Godfathers of the Renaissance</i> . The Renaissance. PBS. Devillier Donegan Enterprises. Accessed 08/11/14 from http://www.pbs.org/empires/medici/renaissance/brunelleschi.html	Web	
"The Gates of Paradise: Lorenzo Ghiberti's Renaissance Masterpiece." July 28–October 14, 2007. The Art Institute of Chicago. Accessed 06/26/14 from http://www.artic.edu/aic/exhibitions/ghiberti/themes.html .	Web	
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Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	228–231
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	14

Shaw, Jonathan. "The Gates of Paradise." <i>Harvard Magazine</i> . March–April 2007. Accessed 08/11/14 from http://harvardmagazine.com/2007/03/the-gates-of-paradise.html .	Web	
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	87, 89
Card 7 Jan van Eyck		
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	216–223
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	15
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	40
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	113–120
Card 8 Fra Angelico		
Finocchio, Ross. "Fra Angelico (Guido di Pietro) (ca. 1395–1455)." In Heilbrunn Timeline of Art History. New York: The Metropolitan Museum of Art, 2000– 2006. http://www.metmuseum.org/toah/hd/fang/hd_fang.htm .	Web	
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	240
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	16
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	96–97
Card 9 Leonardo da Vinci		
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	255–259
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	19–21
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	34–35
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	137–143
Card 10 Albrecht Dürer		
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	279–80
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	22
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	42–43
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	127–131

Card 11 Michelangelo Buonarroti		
Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	262–269
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	24–25
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	13, 36–38, 44–45, 69, 110–11
Veith, Gene Edward, Jr. <i>The State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	21, 63, 66, 99, 113, 221
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	xv–svi, 141–149
Card 12 El Greco		
Christiansen, Keith. "El Greco (Domenikos Theotokopoulos) (1541–1614)." Heilbrunn Timeline of Art History. New York: Metropolitan Museum of Art, 2004. Accessed 01/13/15 from http://www.metmuseum.org/toah/hd/grec/hd_grec.htm	Web	
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Kleiner, Fred S. <i>Gardner's Art Through the Ages: A Concise Global History</i> . 2nd ed. Boston, MA: Wadsworth Cengage Learning, 2009.	Print	281–282
Pioch, Nicolas. "Greco, El." WebMuseum, Paris, 2002. Accessed 01/13/15 from http://www.ibiblio.org/wm/paint/auth/greco/	Web	
"The Renaissance" [Card 83]. <i>Classical Acts & Facts History Cards: Medieval World</i> . West End, NC: Classical Conversations MultiMedia, 2012	Print	
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Card 13 Johann Sebastian Bach		
Bouchier, David. <i>The World's Great Classical Composers. FANDEX Family Field Guides</i> . New York: Workman Publishing Company, 1999.	Print	
Kamien, Roger. <i>Music: An Appreciation</i> . New York: McGraw-Hill, 2011.	Print	152–168
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	31–38
Veith, Gene Edward, Jr. <i>The State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	63, 69, 110, 150, 221, 239
Card 14 George Frideric Handel		
"The Baroque Period of the Arts" [Card 98]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Bouchier, David. <i>The World's Great Classical Composers. FANDEX Family Field Guides</i> . New York: Workman Publishing Company, 1999.	Print	5–6
Kamien, Roger. <i>Music: An Appreciation</i> . New York: McGraw-Hill, 2011.	Print	122–123; 169–178
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	29, 31, 35–36, 39–46, 61

Pogue, David, and Scott Speck. <i>Classical Music for Dummies</i> . Foster City, CA: IDG Books Worldwide, 1997.	Print	22–23
Card 15 Wolfgang Amadeus Mozart		
Bouchier, David. <i>The World's Great Classical Composers. FANDEX Family Field Guides</i> . New York: Workman Publishing Company, 1999.	Print	
Kamien, Roger. <i>Music: An Appreciation</i> . New York: McGraw-Hill, 2011.	Print	212–233
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	52–59