

Works Consulted

These are the primary works that provided specific knowledge sets, not including the general knowledge of the authors and editors.

Source	Type	Pages
Card 16		
Rembrandt Harmensz van Rijn		
Kleiner, Fred S., and Christin J. Mamiya. <i>Gardner's Art through the Ages: The Western Perspective, Vol. 2</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	308–310
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists</i> . Bellingham, WA: Bright Ring Publishing, 1996.	Print	28–29
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	46, 54–55, 72, 121
Vaughan, Carolyn. <i>Masters of Western Art: Painters</i> (FANDEX Family Field Guides). New York: Workman Publishing, 2001.	Print	25–26
Veith, Gene Edward, Jr. <i>State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	44–47, 51, 59–60, 88, 94, 166, 179, 198, 221, 238
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	143, 149, 178, 186, 189–193, 238
Card 17		
Johannes Vermeer		
“Age of Enlightenment” [Card 101]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“Baroque Period of the Arts” [Card 98]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
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Grun, Bernard. <i>The Timetables of History</i> . New York: Simon & Schuster, 1979.	Print	284, 309
Kleiner, Fred S., and Christin J. Mamiya. <i>Gardner's Art through the Ages: The Western Perspective, Vol. 2</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	306, 311–312, 330, 385
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	56, 83, 187
Vaughan, Carolyn. <i>Masters of Western Art: Painters</i> (FANDEX Family Field Guides). New York: Workman Publishing, 2001.	Print	27–28
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	119, 180, 189, 200
Card 18		
Thomas Gainesborough		
“Age of Enlightenment” [Card 101]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“Baroque Period of the Arts” [Card 98]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	

“Classical Period of the Arts” [Card 104]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“French Revolution” [Card 110]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Grun, Bernard. <i>The Timetables of History</i> . New York: Simon & Schuster, 1979.	Print	334–335
Kleiner, Fred S., and Christin J. Mamiya. <i>Gardner’s Art through the Ages: The Western Perspective, Vol. 2</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	319–322
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists</i> . Bellingham, WA: Bright Ring Publishing, 1996.	Print	31
“Madison’s Constitution and the Bill of Rights” [Card 109]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	58, 88
Vaughan, Carolyn. <i>Masters of Western Art: Painters</i> (FANDEX Family Field Guides). New York: Workman Publishing, 2001.	Print	43, 44
Veith, Gene Edward, Jr. <i>State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	70
Card 19		
Franz Joseph Haydn		
“Age of Enlightenment” [Card 101]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Bouchier, David. <i>The World’s Great Classical Composers</i> (FANDEX Family Field Guides). New York: Workman Publishing Company, 1999.	Print	9–10
Grun, Bernard. <i>The Timetables of History</i> . New York: Simon & Schuster, 1979.	Print	336–337, 378–379
Kamien, Roger. <i>Music: An Appreciation</i> . 10th ed. New York: McGraw Hill, 2011. Print.	Print	205–211
Pogue, David, and Scott Speck. <i>Classical Music for Dummies</i> . Foster City, CA: IDG Books Worldwide, 1997.	Print	27–29, 34–35, 95, 109–110
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	22, 47–51
Card 20		
Ludwig van Beethoven		
Beethoven, Ludwig van. “Beethoven’s Heiligenstädt Testament, 1802.” Translated by John V. Gilbert. E85.2073: “Music Literature: The Classical Period.” 1997. Web. Accessed 5/20/15.	Web	
Bouchier, David. <i>The World’s Great Classical Composers</i> (FANDEX Family Field Guides). New York: Workman Publishing Company, 1999.	Print	15–16
Kamien, Roger. <i>Music: An Appreciation</i> . 10th ed. New York: McGraw Hill, 2011.	Print	234–250
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	60–67
Veith, Gene Edward, Jr. <i>State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	38, 40
Card 21		
John James Audubon		
Arthur, Stanley Clisby. <i>Audubon: An Intimate Life of the American Woodsman</i> . Gretna, LA: Firebird Press, 2000.	Print	19–28
Chowder, Ken. “John James Audubon: Drawn From Nature.” PBS.org. 07/25/07. Web. Accessed 10/14/15 from < http://www.pbs.org/wnet/americanmasters/john-james-audubon-drawn-from-nature/106/ >	Web	
Davies, Jacqueline. <i>The Boy Who Drew Birds</i> . Boston: Houghton Mifflin, 2004.	Print	1–32

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Rosen, Jonathan. "John James Audubon: The Birdman of America." <i>The New York Times</i> . 10/31/04. Web. Accessed 10/14/15 from < http://www.nytimes.com/2004/10/31/books/review/john-james-audubon-the-birdman-of-america.html >	Web	
Card 23		
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"Age of Enlightenment" [Card 101]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
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Grun, Bernard. <i>The Timetables of History</i> . New York: Simon & Schuster, 1979.	Print	374–375, 414–415
Kleiner, Fred S., and Christin J. Mamiya. <i>Gardner's Art through the Ages: The Western Perspective, Vol. 2</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	338–339
"Louisiana Purchase and Lewis and Clark Expedition" [Card 112]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Napoleon Crowned Emperor of France" [Card 113]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
"Romantic Period of the Arts" [Card 119]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	81
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Millet, Jean-François." Heilbrunn Timeline of Art History. Web. Accessed 5/27/15.	Web	
Murphy, Alexandra R. <i>Jean-François Millet: Drawn into the Light</i> . New Haven, CT: Yale UP, 1999.	Print	1–23
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	84
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	236–239
Card 25		
Johannes Brahms		
Bouchier, David. <i>The World's Great Classical Composers</i> (FANDEX Family Field Guides). New York: Workman Publishing Company, 1999.	Print	43–44
Grun, Bernard. <i>The Timetables of History</i> . New York: Simon & Schuster, 1979.	Print	398–399, 450–451
Kamien, Roger. <i>Music: An Appreciation</i> . 10th ed. New York: McGraw Hill, 2011.	Print	319–326
Pogue, David, and Scott Speck. <i>Classical Music for Dummies</i> . Foster City, CA: IDG Books Worldwide, 1997.	Print	52–54
"Romantic Period of the Arts" [Card 119]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	136–141

Card 26		
Edgar Degas		
Kleiner, Fred S., and Christin J. Mamiya. <i>Gardner's Art through the Ages: The Western Perspective, Vol. 2</i> . Belmont, CA: Thomas Wadsworth, 2006. Print.	Print	366–367
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists</i> . Bellingham, WA: Bright Ring Publishing, 1996.	Print	40–41
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	95, 97, 99, 105–108, 115–116
Vaughan, Carolyn. <i>Masters of Western Art: Painters</i> (FANDEX Family Field Guides). New York: Workman Publishing, 2001.	Print	53–54
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	242–243, 245, 249–250
Card 27		
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“Age of Industry” [Card 106]. <i>Classical Acts & Facts History Cards: New World</i> . West End: Classical Conversations MultiMedia, 2012.	Print	
Grun, Bernard. <i>The Timetables of History</i> . New York: Simon & Schuster, 1979.	Print	400, 463
Kleiner, Fred S., and Christin J. Mamiya. <i>Gardner's Art through the Ages: The Western Perspective, Vol. 2</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	351–352
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“Lincoln's War Between the States” [Card 127]. <i>Classical Acts & Facts History Cards: Modern World</i> . West End: Classical Conversations MultiMedia, 2012.	Print	
“Romantic Period of the Arts” [Card 119]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	85
“U.S. Westward Expansion” [Card 121]. <i>Classical Acts & Facts History Cards: New World</i> . West End: Classical Conversations MultiMedia, 2012.	Print	
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Kleiner, Fred S., and Christin J. Mamiya. <i>Gardner's Art through the Ages: The Western Perspective, Vol. 2</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	364–366, 379
Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists</i> . Bellingham, WA: Bright Ring Publishing, 1996.	Print	39
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	88, 96–97, 99, 102–106
Vaughan, Carolyn. <i>Masters of Western Art: Painters</i> (FANDEX Family Field Guides). New York: Workman Publishing, 2001.	Print	49–50
Veith, Gene Edward, Jr. <i>State of the Arts: From Bezael to Mapplethorpe</i> . Wheaton, IL: Crossway Books, 1991.	Print	76–77
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	241–248, 261, 304

Card 29		
Antonin Dvořák		
Bouchier, David. <i>The World's Great Classical Composers</i> (FANDEX Family Field Guides). New York: Workman Publishing, 1999.	Print	55–56
Kamien, Roger. <i>Music: An Appreciation</i> . 10th ed. New York: McGraw Hill, 2011.	Print	313–318
Pogue, David, and Scott Speck. <i>Classical Music for Dummies</i> . Hoboken, NJ: Wiley Publishing, Inc., 1997.	Print	63–65
“Romantic Period of the Arts” [Card 119]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Smith, Jane Stuart, and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	153–158
Card 30		
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Kohl, MaryAnn F., and Kim Solga. <i>Discovering Great Artists</i> . Bellingham, WA: Bright Ring Publishing, 1996.	Print	42
Strickland, Carol, and John Boswell. <i>The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern</i> . 2nd ed. Kansas City, MO: Andrews McMeel Publishing, 2007.	Print	108–109
Wood, Michael, Bruce Cole, and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster Paperbacks, 1989.	Print	242