

Classical Acts & Facts History Cards

Artists and Composers

SET 3

Works Consulted

These are the primary works that provided specific knowledge sets, not including the general knowledge of the authors and editors.

Source	Type	Pages
Card 31		
Pyotr Tchaikovsky		
Bouchier, David. <i>The World's Great Classical Composers</i> . Fandex Family Field Guides. New York: Workman Publishing, 1999.	Print	53–54
Kamien, Roger. <i>Music: An Appreciation</i> . 10th ed. New York: McGraw Hill, 2011.	Print	302–310
“Napoleon Crowned Emperor of France” [Card 113]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“Romantic Period of the Arts” [Card 119]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Venezia, Mike. <i>Peter Tchaikovsky. Getting to Know the World's Greatest Composers</i> . Chicago: Childrens Press, 1994.	Print	All
Pogue, David and Scott Speck. <i>Classical Music for Dummies</i> . Foster City, CA: IDG Books Worldwide, 1997.	Print	72–74, 152–153
Card 32		
Pierre-Auguste Renoir		
Kleiner, Fred S. and Christin J. Mamiya. <i>Gardner's Art through the Ages</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	354, 356
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	45
Strickland, Carol. <i>The Annotated Mona Lisa</i> . 2nd ed. Kansas City: Andrews McMeel, 2007.	Print	97, 99, 104–105
Vaughan, Carolyn. <i>Masters of Western Art</i> . Fandex Family Field Guides. New York: Workman Publishing, 1999.	Print	51–52
Wood, Michael, Bruce Cole and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster, 1989.	Print	247
Card 33		
Paul Gauguin		
“Darwin Publishes The Origin of the Species” [Card 126]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Kleiner, Fred S. <i>Gardner's Art through the Ages: A Concise Global History</i> . 2nd ed. Boston: Wadsworth Cengage Learning, 2009.	Print	363–382
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	51
“Marx Publishes The Communist Manifesto” [Card 122]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“Napoleon Crowned Emperor of France” [Card 113]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“Romantic Period of the Arts” [Card 119]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	

Source	Type	Pages
Wood, Michael, Bruce Cole and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster, 1989.	Print	235-260
Strickland, Carol. <i>The Annotated Mona Lisa</i> . 2nd ed. Kansas City: Andrews McMeel, 2007.	Print	112–122
Card 34		
Vincent van Gogh		
“Japonisme.” <i>Van Gogh Gallery</i> . Templeton Reid, LLC. 15 Oct. 2013. < http://www.vangoghgallery.com/influences/japonisme.html >	Web	
Kleiner, Fred S. and Christin J. Mamiya. <i>Gardner’s Art through the Ages</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	359–360
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	46
Strickland, Carol. <i>The Annotated Mona Lisa</i> . 2nd ed. Kansas City: Andrews McMeel, 2007.	Print	78, 112–113, 120–122, 142
“U.S. Restores Trade with Japan” [Card 124]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Vaughan, Carolyn. <i>Masters of Western Art</i> . Fandex Family Field Guides. New York: Workman Publishing, 1999.	Print	61–62
Wood, Michael, Bruce Cole and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster, 1989.	Print	256–258, 265, 267
Card 35		
Grandma Moses		
“Anna Mary Robertson (Grandma) Moses.” <i>New Britain Museum of American Art eMuseum</i> . < http://ink.nbmaa.org:8080/emuseum/view/people/asitem/M/151?t:state:flow=b037750f-7f89-4dcd-96d6-d23aefce9f75 >	Web	
“Anna Mary Robertson (‘Grandma’) Moses (1860-1961).” <i>Galerie St. Etienne</i> . < http://www.gseart.com/Artists-Gallery/Moses-Anna-Mary-Robertson-Grandma/Moses-Anna-Mary-Robertson-Grandma-Biography.php >	Web	
“The Cold War” [Card 144]. <i>Classical Acts & Facts History Cards: Modern World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Kallir, Jane. <i>Grandma Moses in the 21st Century</i> . New York: Art Services International, 2001.	Print	
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	84
“Lincoln’s War Between the States” [Card 128]. <i>Classical Acts & Facts History Cards: Modern World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
May, Stephen. “Grandma Moses Country.” <i>Smithsonian</i> magazine, April 2001. < http://www.smithsonianmag.com/arts-culture/30202729.html >	Web	
McNally, Owen. “Evoking Utopia: Grandma Moses’ Classic Works On Display at New Britain Museum.” <i>Hartford Courant</i> . July 26, 1998. < http://articles.courant.com/1998-07-26/entertainment/9807240039_1_eagle-bridge-otto-kallir-anna-mary-robertson-moses >	Web	
“Modern Period of the Arts” [Card 139]. <i>Classical Acts & Facts History Cards: Modern World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“Obituary: Grandma Moses is Dead at 101; Primitive Artist ‘Just Wore Out.’” Special to <i>The New York Times</i> . December 14, 1961. < http://www.nytimes.com/learning/general/onthisday/bday/0907.html >	Web	
“Reconstruction of the Southern States” [Card 129]. <i>Classical Acts & Facts History Cards: Modern World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“Romantic Period of the Arts” [Card 119]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
“World War II and President Franklin D. Roosevelt” [Card 141]. <i>Classical Acts & Facts History Cards: Modern World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	

Source	Type	Pages
Zimmer, William. "ART; The Varied Tradition [sic] of Grandma Moses." <i>The New York Times</i> . July 26, 1998. < http://www.nytimes.com/1998/07/26/nyregion/art-the-varied-tradition-of-grandma-moses.html >	Web	
Card 36 Claude Debussy		
Kamien, Roger. <i>Music: An Appreciation</i> . New York: McGraw-Hill, 2011.	Print	374–379
Smith, Jane Stuart and Betty Carlson. <i>The Gift of Music: Great Composers and Their Influence</i> . 3rd ed. Wheaton, IL: Crossway Books, 1995.	Print	178–183
Card 37 Frank Lloyd Wright		
"Age of Industry" [Card 106]. <i>Classical Acts & Facts History Cards</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
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Huxtable, Ada Louise. <i>Frank Lloyd Wright: A Life</i> . New York: Penguin Books, 2008.	Print	
Kleiner, Fred S. <i>Gardner's Art through the Ages: A Concise Global History</i> . 2nd ed. Boston: Wadsworth Cengage Learning, 2009.	Print	414, 438
Strickland, Carol. <i>The Annotated Mona Lisa</i> . 2nd ed. Kansas City, MO: Andrews McMeel, 1992.	Print	127, 147
Wood, Michael, Bruce Cole and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster, 1989.	Print	278–281, 297, 303, 317–320
"Wright, Frank Lloyd (1867-1959)." <i>The Library of Congress Name Authority File</i> . The Library of Congress, 2011. < http://id.loc.gov/authorities/names/n79032932.html >	Web	
Card 38 Pablo Picasso		
Kleiner, Fred S. <i>Gardner's Art through the Ages: A Concise Global History</i> . 2nd ed. Boston: Wadsworth Cengage Learning, 2009.	Print	388–391
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	69–71
Strickland, Carol. <i>The Annotated Mona Lisa</i> . 2nd ed. Kansas City, MO: Andrews McMeel, 1992.	Print	136–138
Wood, Michael, Bruce Cole and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster, 1989.	Print	261–270
Voorhies, James. "Pablo Picasso (1881-1973)." <i>Heilbrunn Timeline of Art History</i> . New York: Metropolitan Museum of Art, 2013. < http://www.metmuseum.org/toah/hd/pica/hd_pica.htm >	Web	
Card 39 Igor Stravinsky		
Bouchier, David. <i>The World's Great Classical Composers</i> . Fandex Family Field Guides. New York: Workman Publishing, 1999.	Print	
Kamien, Roger. <i>Music: An Appreciation</i> . New York: McGraw-Hill, 2011.	Print	383–392
Pogue, David and Scott Speck. <i>Classical Music for Dummies</i> . Foster City, CA: IDG Books Worldwide, 1997.	Print	79–82, 156–158
Card 40 Georgia O'Keeffe		
Kleiner, Fred S. <i>Gardner's Art through the Ages: A Concise Global History</i> . 2nd ed. Boston: Wadsworth Cengage Learning, 2009.	Print	397–398
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	86

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"Permanent Collection." <i>Georgia O'Keeffe Museum</i> . Sante Fe, NM: Georgia O'Keeffe Museum, 2011. < http://www.okeeffemuseum.org >	Web	
Strickland, Carol. <i>The Annotated Mona Lisa</i> . 2nd ed. Kansas City, MO: Andrews McMeel, 1992.	Print	141
Wood, Michael, Bruce Cole and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster, 1989.	Print	298–299
Card 41		
Norman Rockwell		
"About Norman Rockwell." <i>Norman Rockwell Museum</i> . 2013. < http://www.nrm.org >	Web	
"Age of Industry" [Card 106]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	85
Marling, Karal Ann. <i>Norman Rockwell</i> . The Library of American Art. New York: Harry N. Abrams, Inc., 1997.	Print	Preface, 11–15, 18, 21, 34, 39–40, 43, 49–50, 52–54, 57, 63–64, 69, 146–149, 150–151.
"The Progressive Era" [Card 134]. <i>Classical Acts & Facts History Cards: New World</i> . West End, NC: Classical Conversations MultiMedia, 2012.	Print	
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Card 42		
Aaron Copland		
Bouchier, David. <i>The World's Great Classical Composers</i> . Fandex Family Field Guides. New York: Workman Publishing, 1999.	Print	91–92
Kamien, Roger. <i>Music: An Appreciation</i> . 10th ed. New York: McGraw Hill, 2011.	Print	428–431
Pogue, David and Scott Speck. <i>Classical Music for Dummies</i> . Hoboken, NJ: Wiley Publishing, Inc., 1997.	Print	88
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Card 43		
Andrew Wyeth		
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	87
Meryman Richard. <i>Andrew Wyeth: A Secret Life</i> . New York: HarperCollins, 1996.	Print	7–8, 11, 16–18, 30–33, 39–40, 44–48, 86–90, 101–107, 113–117, 119–120, 146, 156, 162–163, 164–165
Card 44		
Roy Lichtenstein		
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Kleiner, Fred S. and Christin J. Mamiya. <i>Gardner's Art through the Ages</i> . Belmont, CA: Thomas Wadsworth, 2006.	Print	416–417
Kohl, MaryAnn F. and Kim Solga. <i>Discovering Great Artists: Hands-On Art for Children in the Styles of the Great Masters</i> . Ill. Rebecca Van Slyke. Bellingham, WA: Bright Ring Publishing, 1996.	Print	102

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"Modern Period of the Arts" [Card 139]. <i>Classical Acts & Facts History Cards</i> . West End: Classical Conversations MultiMedia, 2012.	Print	
Strickland, Carol. <i>The Annotated Mona Lisa</i> . 2nd ed. Kansas City: Andrews McMeel, 2007.	Print	174
Vaughan, Carolyn. <i>Masters of Western Art</i> . Fandex Family Field Guides. New York: Workman Publishing, 1999.	Print	51–52
Wood, Michael, Bruce Cole and Adelheid Gealt. <i>Art of the Western World: From Ancient Greece to Post-Modernism</i> . New York: Simon & Schuster, 1989.	Print	312, 315
Card 45		
Voices in Postmodern Art		
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"Edward Knippers: Artist of the Month: January 2001." <i>Image Journal</i> . Seattle, WA: Center for Religious Humanism, 2001. < http://imagejournal.org/page/artist-of-the-month/edward-knippers >	Web	
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Prescott, Theodore. "Biography." <i>TedPrescottSculpture.com</i> , 2012. < http://tedprescottsculpture.com/about/ >	Web	